

## 2007 CREATIVE ENTERPRISES

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1. **Alexander Worswick. University of Plymouth.**  
Designed a public service (website) for enhancing communication within small communities.
2. **Ben Attenborough. Loughborough University.**  
Outdoor furniture encompassing traditional materials with a modern twist.
3. **Ben Maxwell. Imperial College London.**  
Create brand concepts, visual identities and communication for values-led businesses.
4. **Charlotte Tangye. Manchester Metropolitan University.**  
Shoe rack designed for efficient storage and display.
5. **Chris Weston. University of Northumbria.**  
Telemedicine services into rural Nepal.
6. **Christina Akanle. De Montfort University.**  
Clothing line, entitled the Collection of 2007 'Pure Innosense' inspired by children.
7. **Claire Kendrick. University of Central Lancashire.**  
Table tops and coasters are made from laminated acrylic.
8. **Clare Gage. Cumbria Institute of the Arts.**  
Fusion of ceramics and textiles.
9. **Daniel Richardson. University of Northumbria.**  
Telemedicine services into rural Nepal.
10. **Danielle Cooper. University of Sunderland.**  
Graphic design firm with a conscience.
11. **Dave Bowker. University of Huddersfield.**  
Freelance designer - Design for B2B.
12. **David Tibbet. Coventry University.**  
Backpack and tent all in one.
13. **Dr. Priya Virmani. University of Bristol.**  
Product range consisting of body, skin and hair care products.
14. **Emma Chapman. University of Teesside.**  
Design Company - one-off prints and wallpaper lengths, t-shirts and other fashion garments

15. **Etienne Esmenjaud. Southampton Solent University.**  
"Rootee" an eco-friendly modular public seating system.
16. **Gemma Usher Wilson. University of Birmingham.**  
Ethical leather design company.
17. **Grace Elliffe. Loughborough University.**  
Bag maker using leather and recycled fabric.
18. **Harriet Wharton. University of Warwick.**  
Personal attack alarm and a bag charm.
19. **Heather Williams. Manchester Metropolitan University.**  
A printed publication, with an online presence, that explores ethical fashion.
20. **Jacqueline Ingleby. Manchester Metropolitan University.**  
Green Designing, encouraging businesses to use recycled materials.
21. **Jamie Chaplin-Brice. Sheffield Hallam University.**  
A design and manufacture service, based on using local materials in a sustainable manner.
22. **Jane Anderson. Hull School of Art and Design.**  
Biodegradable Easter Egg package.
23. **Jason Heap. University of Lincoln.**  
Environmentally friendly bespoke furniture
24. **Jayne Tarasun. University College Falmouth.**  
Eccentric sheds, using sustainable materials and fair trade resources and ethics.
25. **Joanna Mammatt. Winchester School of Art.**  
Turning used, discarded textiles into desirable, and one off accessories.
26. **Johnathan Gallagher. Leeds Metropolitan University.**  
Design agency covering visual and some audio media.
27. **Jotis Moore. The University College for the Creative Arts.**  
An innovative way to compost organic kitchen waste.
28. **Karl Cooper. University of Central Lancashire.**  
Products from recycled timber and green products.
29. **Kate Evans. University of Central Lancashire.**  
LightSleeper' - a product-alternative to the pharmaceutical sleep aid.
30. **Katherine Moss. Leeds Metropolitan University.**  
Design agency covering visual and some audio media



31. **Katie Fox. Manchester Metropolitan University.**  
Freelance graphic design consultancy.
32. **Katie Marston. University of Central England.**  
Design on upholstery fabric and upholster the fabric onto old, characterised chairs
33. **Kerry-Ann Baddeley. University of Central England.**  
Surface designs and products for interiors such as wallpapers, fabrics, wall art and accessories.
34. **Kirsty Badham. University of Bedfordshire.**  
Working with children and young adults in community situations to collaborate design.
35. **Loretta Harmer. Manchester Metropolitan University.**  
Silver Seed Pendants, poetry bangles
36. **Mayra Cupples. University of Plymouth.**  
Organic hand made "Alpaca clothing" for women
37. **Mohammad Ali. University of Essex.**  
Shower unit that conserves water and energy
38. **Nicholas Page. University of the West of England**  
A Product that dries laundry using a sixth of the energy and twice as quickly as a tumble drier.
39. **Nick Fraser. University of the West of England**  
Designing and making of interior products for batch production
40. **Nick O'Brien. Kingston University.**  
An Oscillating Sensory Communication Accessory that is inspired by the unexplained phenomenon of the sixth sense.
41. **Nicola De Cruz. Nottingham Trent University.**  
Embroidered and printed handbags and purses, and a collection of handmade greetings cards
42. **Nicola Farrell. Limavady College of Further & Higher Education.**  
Hand-woven textiles for interiors.
43. **Paloma Reed. Kingston University.**  
An Oscillating Sensory Communication Accessory that is inspired by the unexplained phenomenon of the sixth sense.
44. **Paul Price. North East Wales School of Art and Design.**  
Full design consultancy.
45. **Pelumi Igunnubole. University of the West of England.**  
Design agency and illustration/CAD to create customised portraits



46. **Rebecca Atkin. University of Loughborough**  
Storyboarding of ideas for animations, music videos and adverts to concepts based on books or scripts.
47. **Robert Phillips. Royal College of Art.**  
Working with the issues of disability and children that are unengaged from a creative environment.
48. **Ryan Crewe. Bournemouth University**  
Men's underwear.
49. **Sam Baker. North East Wales School of Art and Design.**  
Full design consultancy.
50. **Sarah Pinnell. The University of Leeds.**  
Turning unwanted second-hand clothing into desirable clothing.
51. **Sarah Spargo. Surrey Institute of Art & Design.**  
Offering design for print, websites and Illustration.
52. **Scott Clark. Glasgow Caledonian University.**  
100% recyclable "bag for life" that will actually last for life.
53. **Scott Hawkins. Sheffield Hallam University.**  
Education service and learning aid based on a programmable, electro-mechanical product.
54. **Stephanie J Bardell. University of Central England.**  
Constructed textiles; weaving, and printed textiles; digital printing, to form beautiful scarves.
55. **Stephen Leslie. Coventry University.**  
A website that looks at the urban regeneration and current state of Coventry.
56. **Susan Irwin. University of Central England.**  
Collection of hand-worked rug and interior product designs.
57. **Sylvia Glover. Manchester Metropolitan University.**  
Provide schools, day centres etc with opportunities for people with special needs to get involved in art, and produce something permanent
58. **Tirza Abb. University of the West of England.**  
A physically interactive game for groups of children or families, to help them understand carbon footprinting.
59. **Vanessa Simpson. University Of Derby.**  
Video production company providing training for individuals who may have left school early

