

## 2007 ARTS ENTERPRISES

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1. **Amy Simpson. University of Hull.**  
Working in Communities, facilitating participation in the arts through small to medium scale projects.
2. **Anna Lockwood. Liverpool Hope University.**  
Working with the local community to produce Live Arts installation within the city of Liverpool.
3. **Charlotte Bhardwaj. York St John University.**  
Creative expressive drama therapy in women's refuges with women that have suffered from domestic violence.
4. **Christine Dawson. University of Lancaster.**  
Conceptual Artist whose work is both diverse and eclectic in method and materials.
5. **Claira Whitlock. University of Leeds.**  
Custom designed drama workshops in schools and community groups in the rural region of North Yorkshire.
6. **Elena Joy Miller. University of Leeds.**  
Community Arts company for young people.
7. **Emily Farncombe. Edinburgh College of Art.**  
Upholstery workshops doing restoration.
8. **Emma Holmes. University of Central Lancashire.**  
A theatre company.
9. **Fiona Gilbank. University of Durham.**  
Composition and music workshops in schools, involving local amateur musicians.
10. **Gemma Parsons. University of Sunderland.**  
An arts enterprise specialising in the communication of sustainable development.
11. **Hannah Issa. York St John University.**  
Creative expressive drama therapy in women's refuges with women that have suffered from domestic violence.
12. **Hayley Gardner. Liverpool Hope University.**  
To produce new plays centring on the consensus of the community.
13. **Helen Mault. Liverpool Hope University.**  
To give a voice to untold stories to people within the community.
14. **Helene Louise Bony. Manchester Metropolitan University.**  
Liaising artists and art students with proprietors of empty buildings so that art exhibitions and events can take place

15. **Jamie Burns. Liverpool John Moores University.**  
Music video production, short film, and motion graphics with interfaced design
16. **Janet Overfield. University of Hull.**  
Composing, song writing and musical directing.
17. **Jessica Emmett. University of Birmingham**  
Composing, Musical Directing and private tuition.
18. **Joshua Davidson. University of Newcastle.**  
Teaching workshops in digital creativity to very young children.
19. **Judith Wilson. University of Cumbria.**  
To get visual and performing arts into the community under the Every Child Matters extended schools and children centres provision
20. **Kayleigh Saunders. Liverpool Hope University.**  
Live/performance and installation art
21. **Kevin Roper. University of Leeds.**  
Community based theatre company
22. **Leanne Pearce. University of Sunderland.**  
Children books/illustrations as a learning device to aid education about the diverse community we live in.
23. **Lindsey Vigurs. University of Manchester.**  
Freelance illustrator/ animator within the not-for-profit sector.
24. **Lucy Pickard. University of Newcastle Upon Tyne.**  
To deliver arts based workshops to 9-18 year olds with a focus on building self esteem, confidence and goal setting
25. **Lynne Harrison. Liverpool Institute for Performing Arts.**  
Working with socially excluded to provide high quality arts training programmes.
26. **Matt Roberts. Aston University.**  
A musical based on the principle of Mamma Mia.
27. **Nathaniel Parchment. University of the Arts, London.**  
Dance Company.
28. **Nicola Bocklemann. Universität-GH Paderborn, Germany.**  
Large scale oil paintings that deal with social stereotypes
29. **Nikola O'Sullivan. Manchester Metropolitan University.**  
Arts centre that makes art accessible to all areas of the community
30. **Pablo Perezarate. University of Brighton.**  
Customer tailored multi-media presentations to promote a 'one world living' culture

31. **Paul Black. University of Newcastle.**  
A way for young people to gain experience and break into the arts writing, directing and acting in productions and arts festivals
32. **Paul Roberts. University of Northumbria.**  
To promote and develop the arts within Durham and the North East through a dynamic of exhibitions and events
33. **Pete Hindle. University of Sunderland.**  
To promote and develop the arts within Durham and the North East through a dynamic of exhibitions and events
34. **Poppy Villiers-Stuart. University of Sussex.**  
An arts enterprise specialising in the communication of sustainable development for public, private and third sector events
35. **Rachel Sykes. University of Central Lancashire.**  
Performing arts training classes to children in an area associated with social problems and deprived area
36. **Stefan Hitchen. Liverpool John Moores University.**  
Music video production, short film, and motion graphics with interfaced design.
37. **Stephen Pritchard. University of Northumbria.**  
Freelance arts management service focusing on socially engaging, community based arts projects
38. **Suzanne Dix. University of Leeds.**  
Community based theatre company
39. **Victoria Lane. Goldsmiths College, University of London**  
To work with new comedy or theatre writer/performers as a director and producer
40. **Yvette Hawkins. University of Newcastle Upon Tyne.**  
To deliver arts based workshops to 9-18 year olds with a focus on building self esteem, confidence and goal setting.